

**UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR**  
**GRADUATE DIPLOMA**  
**SHASTRI, SEMESTER III**  
**GENERIC ELECTIVE COURSE**  
**PAPER NAME: INDIAN WRITING IN ENGLISH, CODE: GE-03**  
(w.c.f. Session 2023-24)

Credit: 06

Max. Marks: 100

Theory: 70

Internal Assessment: 30

**Course Outcome:**

- The student will get an overview of the various phases of the evolution of Indian writing in English.
- The student will be introduced to the thematic concerns, genres and trends of Indian writing in English.
- The student will become aware of the constraints and challenges encountered in articulating Indian sensibility in English.
- The student will be exposed students to the pluralistic aspects of Indian culture and identity.

UNIT	CONTENTS	CREDITS
		5+1 = 6
I	Sarojini Naidu: The Bird of Time The Bangle Sellers Kamala Das: My GrandMother's House	1
II	R.K Narayan: The Engine Trouble Chitra Banerjee Divakaruni: Mrs. Dutta Writes A Letter	1
III	Mahesh Dattani: Tara (Non-Detailed)	1
IV	Mahatma Gandhi: Hind Swaraj (Detailed)	1
V	Mulk Raj Anand: The Untouchable (Non-Detailed)	1
	Internal Assessment	1

**Reference:**

- Indian Writing in English. K.R. Srinivaslyengar.
- A History of Indian English Literature. M.K. Naik.
- Sarojini Naidu: Her Way with Words. M Hasan.
- The Philosophy of RabindraNath Tagore. KalyanSen Gupta
- Meenakshi Mukherjee, 'Divided by a Common Language', in The Perishable Empire• (New Delhi: OUP, 2000) pp.187-203. Bruce King, 'Introduction', in Modern Indian Poetry in English (New Delhi: OUP, 2nd edn, 2005) pp. 1-10.
- Chitra Banerjee Divakaruni: The Unknown Errors of Our Lives. First Anchor Book Tradition. January 2002.

Anurag

Swasthi  
24/07/24

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24/7/24